

DA CAPO CONCERT BAND

Spring Concert



An evening of musical entertainment for all ages, including film music, popular classics and symphonic wind band music.

Saturday 2nd April 7:30pm

**All Saints Church, Oakleigh Road North,
Whetstone, N20 9EZ**

Transportation:

Tube Totteridge & Whetstone
(Northern Line, High Barnet branch)
Bus 34, 125, 251 (bus stop opposite)
Car On-street parking available

Tickets on the door:

Adults £8
Concessions £5
Children under 5 Free

Refreshments will be available

Member of:



www.dacapoconcertband.org.uk
enquiries@dacapoconcertband.org.uk
07760 243 400

“Spring Concert”

1. Cambrian Explosion *Richard L. Saucedo*
2. Bridges over the River Cam *Derek Bourgeois*
3. Time Remembered *Philip Sparke*
4. Dances with Wolves *Arr. Jay Bocook*
5. Opening Night on Broadway *Arr. Michael Brown*

**** INTERVAL ****

6. The Jaguar *Goff Richards*
7. Thames Journey *Nigel Hess*
8. Awakening Hills *Richard L. Saucedo*
9. Sinatra in Concert *Arr. Jerry Nowak*
10. Viva Musica! *Alfred Reed*

If you have any comments on tonight's concert or would like to join our mailing list, please complete a feedback form and deposit at the back of the Church.

**Please check our website for the date of our summer concert
www.dacapoconcertband.org.uk or join our mailing list**

Programme Notes

Cambrian Explosion (2010)

Richard L. Saucedo

Before about 580 million years ago, most organisms were very basic, consisting of individual cells occasionally organised into colonies. Over the following 70 or 80 million years the rate of evolution accelerated and the diversity of life began to resemble today's. The 'Cambrian explosion' was the relatively rapid appearance, over a period of many million years, of most major groups of complex animals. Richard L. Saucedo took inspiration from these evolutionary events to compose his own *Cambrian Explosion*.

Bridges over the River Cam (1989)

Derek Bourgeois (b.1941)

This work portrays the mature reflections of Derek Bourgeois on his days as a Cambridge undergraduate. All the elements of student life are featured: the idyllic walks along the 'Backs' which lead down to the river from King's College, the organist lending his fugue a touch of bravura with rippling semi-quavers, leading, perhaps, to a rather drunken reverie and a change of musical meter. And of course, the gentle hint of romance is there too.

Time Remembered (2000)

Philip Sparke (b.1951)

Time Remembered is a millennium piece, but rather than add to the many celebratory pieces that have understandably been written to salute the 3rd Millennium, Philip Sparke thought it would perhaps be appropriate to think about the aspects of life that are constantly with us, such as faith and philosophy, rather than the exciting changes that the year 2000 undeniably wrought. The aim was to write a piece which reflects on those things we all need to hold on to, no matter how many changes take place around us and to acknowledge the necessity not to forget our past while looking forward to the future.

A solo alto saxophone opens the work, soon joined by a tenor saxophone. A climax is quickly reached before the first significant theme is presented by a flute. The music pushes on until a rich chorale-like theme appears on the lower half of the band, soon to be taken up by the full band. This is followed by some quieter moments, culminating in a short passage for unaccompanied clarinet. The main theme then reappears on oboe and alto saxophone but is interrupted by earlier material from the piece. The opening music returns, but is more resolute than before and it brings the work to a peaceful close.

Dances with Wolves (1990)

John Barry (1933-2011), Arr. Jay Bocook

Dances with Wolves is a 1990 epic western film based on the book of the same name. It tells the story of a Civil War-era United States Army lieutenant who travels to the American frontier to find a military post, and his dealings with a group of Sioux Indians. Developed by director/star Kevin Costner, the film won seven Academy Awards including Best Picture. It is credited as a leading influence for the revitalization of the Western genre of filmmaking in Hollywood. Much of the dialogue is in the Lakota language with English subtitles. In 2007, *Dances with Wolves* was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant".

The Oscar-winning soundtrack was composed by film composer John Barry, who died in January. This medley includes a huge selection of memorable themes from the movie, including 'Looks Like a Suicide (Main Title)', 'The John Dunbar Theme', 'Journey to Fort Sedgewick', 'Love Theme' and 'Buffalo Hunt'. The sweeping style and lush grandeur of the orchestral score make it a natural choice for concert band performance.

Opening Night on Broadway

Arr. Michael Brown

A new generation of musicals has resulted in a renewed vitality in the music written for the stage. Here is a dynamic collection of future classics in a sparkling and entertaining medley, including "Springtime for Hitler" (*The Producers*), "The Avenue Q Theme," (*Avenue Q*), "Always Look on the Bright Side of Life" (*Spamalot*), "For Good" (*Wicked*) and "Circle of Life" (*The Lion King*).

Michael Brown is currently Staff Arranger for The United States Army Band in Washington, DC. His arranging credits include the Tonight Show with Jay Leno and the Opening Ceremonies of the 2002 Olympic Winter Games in Salt Lake City. He draws upon his experience as a college and high school band director, church orchestra director, and freelance trumpeter.

**** Interval ****

(Refreshments available at the back of the Church)

The Jaguar (1981)
Goff Richards (b.1944)

Goff Richards was born in Cornwall and after studying at the Royal College of Music and Reading University, embarked on a career as a composer, arranger and conductor. His works have been performed by the King's Singers, the Swingle Singers, various BBC Orchestras, Huddersfield Choral Society, London Brass, Evelyn Glennie, Benjamin Luxon and all leading Brass and Military Bands. He writes extensively for BBC television, with past commissions including 'Songs of Praise', and he has contributed regularly to BBC Radio Two programmes, conducting the Goff Richards Orchestra and Burnished Brass among others.

Thames Journey (1991)
Nigel Hess (b.1953)

The journey begins at the source of the River Thames at Kemble in Wiltshire, first with just a few drops of water, but gaining strength as the flow starts. A horn solo introduces the main theme, based on an old Wiltshire melody, 'Through the Groves', which dates back to the 18th century. A solo trumpet announces that the voyage has well and truly begun, and very soon we cross into Oxfordshire, passing close to the village of Bampton – where morris dancing was invented, with its jingles and stamping sticks. Along the river we can glimpse many Elizabethan manor-houses, and at Godstow we pause to view the nunnery, founded in 1133, hearing an ancient plainsong melody, 'Domino', from the school of Notre Dame in about 1200. Then Oxford itself, with its dreaming spires and steeple bells, and the abbey at Abingdon.

The World Poohstick Championships are held on the river at Little Wittenham, an event to which trombones and tubas pay tribute. As we cross borders again into Berkshire, an old folk tune of that county, although of Irish origin, is heard – 'The pride of Kildare'. A well-known boating song intrudes, reminding us of halcyon days spent in Henley, but soon we arrive at Windsor with 'Here's a Health unto his Majesty', a popular song during the reign of Charles II. Passing Runnymede, where the Magna Carta was signed in 1215, we sight Hampton Court and hear Henry VIII's gentle 'Greensleeves'. Rounding a bend in the river, 'The Lass of Richmond Hill' greets us with a broad smile.

As we sail through Barnes, the house where composer Gustav Holst lived is spotted, closely followed by Miss Pinkerton's Academy (from 'Vanity Fair') at Hammersmith. A wave to Lambeth, and Big Ben comes majestically into view. Nostalgically we remember London Bridge before arriving at Greenwich, starting-point of many a heroic voyage, and we hear the sailor's hymn, 'Eternal Father, strong to save'. Smelling the salt in the air, we can sense the open sea, and as the journey reaches its end, our Wiltshire melody proudly sweeps out to meet the ocean.

Awakening Hills (2003)
Richard L. Saucedo

This overture style piece is named for the Loess Hills in Iowa. It is an exuberant work that features dynamic ensemble passages, layering effects, and extensive percussion scoring. The first section of the piece is filled with soaring horn and saxophone figures, along with a woodwind section punctuated with accents from the brass and percussion. The lyrical portion of the piece begins with a solo flute melody accompanied by a clarinet choir. It comes to a triumphant conclusion with a powerful ensemble finale using rhythmic motives from earlier on.

Sinatra in Concert
Arr. Jerry Nowak (b.1936)

Frank Sinatra was an American singer and actor. Beginning his musical career in the swing era, Sinatra became a successful solo artist in the early to mid-1940s. His career was reborn in 1954 after he won the Academy Award for Best Supporting Actor for his performance in *From Here to Eternity*. He signed with Capitol Records and released several critically lauded albums (such as *Songs for Swingin' Lovers* and *Come Fly with Me*). Sinatra left Capitol to found his own record label, toured internationally, was a founding member of the Rat Pack and fraternized with celebrities and statesmen, including John F. Kennedy.

With sales of his music dwindling and after appearing in several poorly received films, Sinatra retired for the first time in 1971. Two years later, however, he came out of retirement and in 1973 recorded several albums, scoring a Top 40 hit with 'Theme from New York, New York' in 1980. Using his Las Vegas shows as a home base, he toured both within the United States and internationally, until a short time before his death in 1998.

This medley features four of Sinatra's hits – 'Theme from New York, New York', 'It was a Very Good Year', 'The Lady is a Tramp', and 'My Way'.

Viva Musica! (1983)
Alfred Reed (1921-2005)

Alfred Reed was one of America's most prolific and frequently performed composers, with more than two hundred published works for concert band, wind ensemble, orchestra, chorus, and chamber ensemble to his name. His formal music training began at the age of 10, when he studied the trumpet, but his interests soon shifted from performing to arranging and composition. He composed an immense body of works, and at the time of his death, aged 84, he had composition commissions that would have taken him to the age of 115.

(Our thanks go to Michelle Jobson for these programme notes)

Biographies

Da Capo Concert Band

Da Capo Concert Band was founded in November 1997 by a group of former members of Barnet Schools' Music Centres who had 'grown-up' and found themselves back in North London post-school/university with nowhere to play their musical instruments. The Band was therefore formed, with the principal objective of providing amateur adult woodwind, brass and percussion players with a friendly, dynamic and challenging environment in which to play.

The Band's name includes an Italian musical term – Da Capo – meaning 'from the beginning'. It was suggested by a (still current) member to reflect the Band's roots and the bringing together of local adults wanting to start playing regularly again.

Over ten years on, the Band is going from strength to strength and members are drawn from across London. The Band continues to have strong connections with Barnet, both geographically and with the Borough's music services.

Jon Milne, Musical Director

Jon was born in Windsor and began playing the flute aged 10. His interest in military music was sparked by his first flute teacher, Blues & Royals Principal Flautist Con Andrews. In 1989 Jon followed his mentor and enlisted into the Band of The Blues & Royals. During his time with the band he completed the six month equitation course and took part in all major ceremonial events. Jon also served in Cyprus, Germany and The Falklands Islands as well touring Canada and the US.

In 1999, Jon undertook the 3 year Bandmaster Course at the Royal Military School of Music, Kneller Hall, graduating in 2002 and being appointed Bandmaster of the Highland Band of the Scottish Division. In January 2006 Jon headed south to Chatham, taking up the appointment of Bandmaster to The Band of the Corps of Royal Engineers. During two years with the Band he performed across the UK and all over the world including the inaugural FA Cup Final in the new Wembley Stadium, Berlin, Vienna, Gibraltar and Abu Dhabi.

In May 2008 Jonathan returned to the Royal Military School of Music, taking up his current appointment as Training Design Warrant Officer.

Da Capo Concert Band

Musical Director Jon Milne

Bb Clarinets	Graham Atterbury Alex Benstead Cheryl Groves Caroline Harris Michelle Jobson Louise Johnston	Alto Saxes	Cathy Greenwood Charles Rowe
Eb Clarinet	Adele Gordon	Tenor Sax	Justin Wakefield
Alto Clarinet	Judit Santak	Baritone Sax	Adam Jobson
Bass Clarinet	Matt Thomson	Trumpets	Mark Farrar Andrew Holford Rob Payne Joe Tofield
Oboe	Liz Hurst	Trombones	Simon Flaxman Daniel Hawthorne Tom Lyne
Cor Anglais	John McArthur	Horns	Viv Davies Maxine Down Andy Kilpatrick
Flutes	Frances Allitt Bo Bates Craig Carroll Jeremy Cline Charlie Kisby Pam Wright	Euphonium	Jenni McCall
Piccolo	Deborah Fether	Tuba	Alan Henry
Bassoon	Harry Small	Percussion	Paul Craggs Tracy Price

To keep up to date with Band news and for details of forthcoming concerts, see www.dacapoconcertband.org.uk or join our mailing list.

Are you a woodwind, brass or percussion player?

Would you enjoy playing in a friendly, dynamic and challenging adult wind band?
Are you free to rehearse between 8pm and 10pm on a Wednesday evening and to play in one concert per term?

If you answered yes to all of the above, then please get in touch – new members are always welcome.