

D A C A P O CONCERT BAND

Spring Concert



An evening of musical entertainment for all ages, from film scores to popular classics and symphonic windband music, including:

Le Carnaval Romain - Berlioz

Postcard from Singapore - Philip Sparke

Odyssey - James Curnow

The Cowboys - John Williams

The TV Detectives - Nigel Hess

Moment for Morricone - arr. de Mey

Saturday 24th March 7:30pm

**All Saints Church, Oakleigh Road North,
Whetstone, N20 9EZ**

Transportation:

Tube	Totteridge & Whetstone (Northern Line, High Barnet branch)
Bus	34, 125, 251 (bus stop opposite)
Car	On-street parking available

Tickets on the door:

Adults	£8
Concessions	£5
Children under 5	Free

Refreshments will be available

Member of:



www.dacapoconcertband.org.uk

enquiries@dacapoconcertband.org.uk

“Spring Concert”

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| 1. Overture, Le Carnaval Romain | <i>Hector Berlioz</i> |
| 2. My Name is Bond | <i>Monty Norman/John Barry</i> |
| 3. Postcard from Singapore | <i>Philip Sparke</i> |
| 4. Moment for Morricone | <i>Ennio Morricone</i> |

**** INTERVAL ****

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| 5. The Cowboys | <i>John Williams</i> |
| 6. The Sun Will Rise Again | <i>Philip Sparke</i> |
| 7. Love Theme from <i>The Godfather</i> | <i>Nino Rota</i> |
| 8. The TV Detectives | <i>Nigel Hess</i> |
| 9. Odyssey: Overture on an Epic Poem | <i>James Curnow</i> |

If you have any comments on tonight's concert or would like to join our mailing list, please complete a feedback form and deposit at the back of the Church.

See www.dacapoconcertband.org.uk or join our mailing list for more details about our next concert.

Programme Notes

Overture, Le Carnaval Romain (1843)

Hector Berlioz (1803-1869), arr. Dan Godfrey Jnr.

Berlioz conceived *Le Carnaval Romain* ('Roman Carnival') as an afterthought to his opera *Benvenuto Cellini*, a fictionalized treatment of the life of the famous Renaissance sculptor. The opera had been performed in 1838 without much success – the performance had been seriously hampered by poor conducting from François-Antoine Habeneck, who was hostile to the work.

By the 1840s, partly to preserve some of the wonderful music of *Benvenuto Cellini*, Berlioz became active as a conductor and wrote a series of effective concert pieces that he could use in his own tours in the 1840s. For this purpose he turned to the lively second-act finale of *Benvenuto Cellini*, which takes place in Rome during the unbuttoned pre-Lenten period known as carnival time. The finished piece, *Le Carnaval Romain*, described as a "characteristic overture", became one of Berlioz's most popular compositions.

Berlioz begins his concert showpiece with a brief outburst of the main saltarello (lively dance) theme at a devil-may-care speed, followed by a slow, lyrical melody in the English horn drawn from the duet between Cellini and Teresa in the opera's first act. Once into the Allegro, the material comes almost literally from the Act II finale of *Cellini*. The brief fugue keeps the galloping saltarello rhythm constantly present while the lyric melody recurs in sustained notes. The climactic moment combines all of these elements to make an invigorating close that leaves the listener, as much as the performers, breathless with its non-stop, headlong rush.

My Name is Bond

Monty Norman (b. 1928) / John Barry (b. 1933), arr. Stuart Stirling

Monty Norman is a singer and film composer who was invited to write the soundtrack for the first James Bond film, *Dr. No* (1962). The most famous composition in the soundtrack is "The James Bond Theme". Norman has received royalties since 1962 for the theme, but it was arranged by John Barry after the producers were dissatisfied with Norman's arrangement. Barry claimed that he actually did write the theme; nevertheless, Norman won two libel actions against publishers for claiming that Barry was the composer, most recently against *The Sunday Times* in 2001. Barry went on to compose the music for 11 further Bond films, starting with *From Russia with Love* (1963).

This arrangement features music from *Dr. No*, *From Russia With Love*, *Goldfinger* (1964) and *Thunderball* (1965).

Postcard from Singapore: Suite of Singaporean Folk Songs (2004)

Philip Sparke (b. 1951)

The three movements in *Postcard from Singapore* are based on traditional folk songs, popular as children's songs throughout Singapore. The first movement is based on 'Gelang Sipaku Gelang', a well-loved folksong which has become associated with the Geylang area and which is a song about community spirit and living together in harmony. The slower second movement uses 'Di-Tanjung Katong', a song that is popular with children's choirs. Tanjung Katong is a district on the south eastern coast of Singapore. The third movement uses two traditional melodies: 'Lenggang Kangkung' tells of the graceful swaying of watercress in the rice paddy fields and this is eventually combined contrapuntally with 'Munnaeru Vaalibaa'.

Moment for Morricone (1966)

Ennio Morricone (b. 1928)

Ennio Morricone is an Italian composer and conductor, who wrote music for more than 500 motion pictures and television series, in a career lasting over 50 years. His scores have been included in over 20 award-winning films as well as several symphonic and choral pieces. Morricone is most famous for his work in the Spaghetti Westerns directed by his friend, Sergio Leone, including *A Fistful of Dollars* (1964), *For a Few Dollars More* (1965), *The Good, the Bad and the Ugly* (1966), and *Once Upon a Time in the West* (1968). He is considered as one of the most influential film music composers of the 20th century.

This piece features music from *Once Upon a Time in the West* and *The Good, The Bad and the Ugly*.

**** Interval ****

(Refreshments available at the back of the Church)

The Cowboys (1972)

John Williams (b. 1932), arr. Jim Curnow

The Cowboys (1972) is a Western film starring John Wayne, Roscoe Lee Browne, Slim Pickens and Bruce Dern. When his cattle drivers abandon him for the gold fields, rancher Wil Andersen is forced to take on a collection of young boys as his drivers in order to get his herd to market in time to avoid financial disaster. The boys learn to do a man's job under Andersen's tutelage, however, neither Andersen nor the boys know that a gang of cattle thieves is stalking them.

In a career that spans six decades, John Williams has composed many of the most famous film scores in history, including those for *Jaws* (1975), *Star Wars* (1977), *Superman* (1978), *Raiders of the Lost Ark* (1981), *E.T. the Extra-Terrestrial* (1982), *Schindler's List* (1993) and most recently the first three *Harry Potter* films (2001, 2002, 2004).

The Sun Will Rise Again (2011)

Philip Sparke (b. 1951)

Philip Sparke composed this piece for the victims of the Japanese earthquake and tsunami in March 2011:

“On 11 March 2011 a massive 9.0-magnitude earthquake occurred off the coast of north-eastern Japan. I’m writing these programme notes barely a week later and the death toll caused by the quake and resulting tsunami already exceeds 6,000, with thousands of people still unaccounted for.

I have many friends associated with many bands throughout Japan and one of these, Yutaka Nishida, suggested I write a piece to raise money to help those affected by the disaster. I was immediately attracted by the idea and have arranged *Cantilena* (a brass band piece recently commissioned by the Grenland International Brass Festival, Norway) for wind band, giving it a new title to honour my friends in the Land of the Rising Sun.

I will be donating royalties from this piece to the Japanese Red Cross Society Emergency Relief Fund and am delighted to say that my distributors, De Haske, who will generously also donate all net profits from sales of this piece, have pledged a substantial advance payment to the Red Cross so that what little help this project generates can be immediate.

It is my sincere wish that this ‘Band Aid’ project will allow wind bands around the world to support the people of Japan, where bands are a way of life for many, in this difficult time”.

Love Theme from *The Godfather* (1972)

Nino Rota (1911-1979), arr. John Edmondson

Nino was an Italian composer and academic who is best known for his film scores, notably for the films of Federico Fellini and Luchino Visconti. He also composed the music for two of Franco Zeffirelli’s Shakespeare films, and for the first two films of Francis Ford Coppola’s *Godfather* trilogy, receiving for the latter the Academy Award for Best Original Score in 1974.

The Godfather (1972) is an American epic crime film spanning the years 1956 to 1955 and chronicling the experiences of the Italian-American Corleone family. The film is regarded among international critics and the public as one of the greatest films every made, and is now ranked as the second greatest film in American cinematic history – behind *Citizen Kane* – by the American Film Institute.

The TV Detectives (1998)

Nigel Hess (b. 1953)

The TV Detectives brings together five of Nigel Hess's best-known television themes, all originally written for small-screen sleuths in whodunits that have been enjoyed by TV audiences worldwide. As you listen, see if you can detect them all!

Dangerfield is a BBC series about a Warwickshire police surgeon and originally starred Nigel le Vaillant, before Nigel Havers took over the lead role. *Campion*, also from the BBC, was based on Margery Allingham's stories of a mild-mannered 1920s gentleman detective, played by Peter Davison. *Wycliffe* was a long-running HTC series set in Cornwall and starred Jack Shepherd as a somewhat dour and low-key DCI – but, of course, he always solved the case. Michael Gambon starred in Granada TV's latest incarnation of the famous French detective *Maigret*, while Patricia Routledge played the OAP sleuth to perfection in *Hetty Wainthropp Investigates*, another popular BBC series.

Odyssey: Overture on an Epic Poem (1994)

James Curnow (b. 1943)

Odyssey is based on perhaps the most influential and most popular work in ancient Greek literature. 'The Odyssey' ranks among the greatest adventure stories in all literature. The poem was composed by the Greek poet, Homer, probably in the 7th century BC. The central character is Odysseus, the king of Ithaca. The poem describes his adventures, including meetings with Calypso, Zeus, the Lotus-eaters, Polyphemus (a one-eyed giant), and the sea monsters, Scylla and Charybdis, as he tries to return home after fighting for Greece against the city of Troy in the Trojan War.

It is a poem of energy and high adventure. *Odyssey* strives to capture the energy, character and spirit of Homer's great work.

James Curnow is rapidly becoming acknowledged as one of America's most prolific and outstanding composers for concert band. More than 100 of his compositions and arrangements have been published for concert band, chorus and brass band, and he has won several prestigious awards for their excellence.

(Our thanks go to Michelle Jobson for these programme notes)

Biographies

Da Capo Concert Band

Da Capo Concert Band was founded in November 1997 by a group of former members of Barnet Schools' Music Centres who had 'grown-up' and found themselves back in North London post-school/university with nowhere to play their musical instruments. The Band was therefore formed, with the principal objective of providing amateur adult woodwind, brass and percussion players with a friendly, dynamic and challenging environment in which to play.

The Band's name includes an Italian musical term – Da Capo – meaning 'from the beginning'. It was suggested by a (still current) member to reflect the Band's roots and the bringing together of local adults wanting to start playing regularly again.

Over ten years on, the Band is going from strength to strength and members are drawn from across London. The Band continues to have strong connections with Barnet, both geographically and with the Borough's music services.

Jon Milne, Musical Director

Jon was born in Windsor and began playing the flute aged 10. His interest in military music was sparked by his first flute teacher, Blues & Royals Principal Flautist Con Andrews. In 1989 Jon followed his mentor and enlisted into the Band of The Blues & Royals. During his time with the band he completed the six month equitation course and took part in all major ceremonial events. Jon also served in Cyprus, Germany and The Falklands Islands as well touring Canada and the US.

In 1999, Jon undertook the three-year Bandmaster Course at the Royal Military School of Music, Kneller Hall, graduating in 2002 and being appointed Bandmaster of the Highland Band of the Scottish Division. In January 2006 Jon headed south to Chatham, taking up the appointment of Bandmaster to The Band of the Corps of Royal Engineers. During two years with the Band he performed across the UK and all over the world including the inaugural FA Cup Final in the new Wembley Stadium, Berlin, Vienna, Gibraltar and Abu Dhabi.

In May 2008 Jonathan returned to the Royal Military School of Music, taking up his current appointment as Training Design Warrant Officer.

Da Capo Concert Band

Musical Director Jon Milne

Bb Clarinets	Alex Benstead Cheryl Groves Caroline Harris Ginnie Jennings Michelle Jobson Louise Johnston Judit Santak	Alto Saxes	Cathy Greenwood Ellen Wakefield
Eb Clarinet	Adele Gordon	Tenor Sax	Justin Wakefield
Bass Clarinet	Matt Thomson	Baritone Sax	Adam Jobson
Oboe	Liz Hurst	Trumpets	Rob Blencowe Armen Boldy Peter Noble Rob Payne
Flutes	Jeremy Cline Angela Parks Guro Skår Janet Winstanley Elizabeth Worthen Pam Wright	Trombones	Simon Flaxman Chris Lloyd Fred Slide
Piccolo	Craig Carroll	Horn	Roger Cawkwell
Bassoon	Robin Hall	Euphonium	Garry Wells
Percussion	Paul Craggs Simon Newing	Tuba	Gus MacGregor

To keep up to date with Band news and for details of forthcoming concerts, see www.dacapoconcertband.org.uk or join our mailing list.

Are you a woodwind, brass or percussion player?

Would you enjoy playing in a friendly, dynamic and challenging adult wind band?

Are you free to rehearse between 8pm and 10pm on a Wednesday evening and to play in one concert per term?

If you answered yes to all of the above, then please get in touch – new members are always welcome.