

DA CAPO CONCERT BAND

Presents *Winter Wonderland*



An evening of musical entertainment for all ages, including film music, popular classics and symphonic wind band music:

RE Sesqui-Centennial March	P Graham
Orient Express	P Sparke
With each Sunset	R Saucedo
Molly on the Shore	P Grainger
Paris Sketches	M Ellerby
In the Steppes of Central Asia	Borodin
Fate of the Gods	S Reinecke
Forever holding close the memories	R Saucedo

Saturday 27 November 7:30pm

All Saints Church, Oakleigh Road North,

Transportation: Whetstone, N20 9EZ Tickets on the door:

Tube	Totteridge & Whetstone (Northern Line, High Barnet branch)	Adults	£8
Bus	34, 125, 251 (bus stop opposite)	Concessions	£5
Car	On-street parking available	Children under 5	Free

Refreshments will be available

Member of:



www.dacapoconcertband.org.uk
enquiries@dacapoconcertband.org.uk
07760 243 400

“Winter Concert”

1. Royal Engineers Sesqui-Centennial March *Peter Graham*
2. Orient Express *Philip Sparke*
3. With Each Sunset *Richard L. Saucedo*
4. Molly on the Shore *Percy Grainger*
5. Hollywood Blockbusters *James Horner*

**** INTERVAL ****

(Refreshments are available at the back of the Church, including hot and cold drinks, mulled wine, and mince pies)

6. Paris Sketches *Martin Ellerby*
7. In the Steppes of Central Asia *Alexander Borodin*
8. Michael! *Michael Jackson*
9. Forever Holding Close the Memories *Richard L. Saucedo*
10. Fate of the Gods *Steven Reinecke*

If you have any comments on tonight's concert or would like to join our mailing list, please complete a feedback form and deposit at the back of the Church.

Please see our website for future concerts
www.dacapoconcertband.org.uk
or join our mailing list for more details

Programme Notes

Royal Engineers Sesqui-Centennial March (2005)

Peter Graham

Peter Graham was born in Lanarkshire, Scotland, where his introduction to music came through brass and piano lessons from his parents. He has worked regularly as an arranger for BBC Television and Radio and has specialised in composition for the British style brass band. He has carved out a niche as an outstanding arranger for brass bands, and a leading figure amongst contemporary band composers. Commissioned by BMG/RCA Red Label to arrange and compose an album of xylophone music for virtuoso Evelyn Glennie, the resulting recording was nominated as Best Classical Crossover Album at the 1999 Grammy Awards held in Los Angeles.

Orient Express (1986)

Philip Sparke (b.1951)

Philip Sparke is a British composer who often writes for brass and wind bands. The BBC commissioned *Orient Express* as its entry in the EBU New Music for Band Competition, where it won first prize. In an attempt to find a pan-European subject, the composer chose the luxury train and the piece is a musical journey across Europe. It opens with the hustle and bustle of a busy station and at last the train gets underway. A short moment of reflection leads back to the final stage of the journey and arrival at our final destination.

With Each Sunset (Comes the Promise of a New Day) (2005)

Richard L. Saucedo

Composed with delicate orchestrations and tender melodies, *With Each Sunset* presents an uplifting setting for concerts or festivals. Saucedo uses a mixture of soloists and ensemble scoring as well as careful pacing to provide emotional peaks and releases.

Molly on the Shore (1907)

Percy Grainger (1882-1961)

Molly on the Shore is an arrangement of two contrasting Irish reels, "Temple Hill" and "Molly on the Shore" and was written in 1907 by Grainger as a birthday gift for his mother. Originally composed for string quartet or string orchestra, this piece was arranged in 1920 for wind band by the composer, as well as for orchestra. Fritz Kreisler set it for violin and piano, but Grainger was thoroughly unimpressed, saying that "[It] was a thousand times worse than I had fore-weened (expected), & I had not fore-weened anything good."

In a letter to Frederick Fennell (who would later go on to create the definitive full score edition of Grainger's *Lincolnshire Posy*), Grainger says that "in setting *Molly on the Shore*, I strove to imbue the accompanying parts that made up the harmonic texture with a melodic character not too unlike that of the underlying reel tune. Melody seems to me to provide music with initiative, whereas rhythm appears to me to exert an enslaving influence. For that reason I have tried to avoid regular rhythmic domination in my music – always excepting irregular rhythms, such as those of Gregorian Chant, which seem to me to make for freedom. Equally with melody, I prize discordant harmony, because of the emotional and compassionate sway it exerts".

Hollywood Blockbusters

James Horner (b.1953) arr. John Moss

James Horner is an American composer, orchestrator and conductor of orchestral and film music. He is noted for the integration of choral and electronic elements in many of his film scores, and for frequent use of Celtic musical elements. Horner began his film scoring career working on B-movies. He made a breakthrough in 1982, when his score for *Star Trek II: The Wrath of Khan* established him as a mainstream composer. In addition, Horner has scored over 100 films, frequently collaborating with acclaimed directors such as James Cameron and Ron Howard. Other scores he worked on include those of *Braveheart*, *Apollo 13*, *The Mask of Zorro*, *Titanic*, *Enemy at the Gates*, *A Beautiful Mind*, *The Perfect Storm* and *Avatar*. Horner is a two-time Academy Award-winner, and has received a total of 10 Oscar nominations.

John Moss' medley highlights some of his best cinematic moments including: 'Apollo 13' (from *Apollo 13*), 'Somewhere Out There' (from *An American Tail*), 'Bannockburn' (from *Braveheart*), and 'My Heart Will Go On' and 'Southampton' (from *Titanic*).

**** Interval ****

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Paris Sketches (1994)

Martin Ellerby (b.1957)

Noted British composer Martin Ellerby calls this work "my personal tribute to a city I love". Each movement pays homage to a specific locale in Paris and to the composers who lived, worked, or passed through it. A theme of bells, a prominent feature of Paris life, runs through the entire piece. The first movement, 'Saint-Germain-des-Prés', evokes the bohemian Latin Quarter with shades of Ravel. 'Pigalle' depicts the Soho of Paris, with its car horns and police sirens. The third movement, 'Père Lachaise', which is named after the city's largest cemetery, recalls Satie's *Gymnopédies* and closes with a quotation from the *Dies Irae*. The

fast, bursting finale, 'Les Halles', reflects the old market area of Paris and contains themes from Berlioz's *Te Deum*, which was first performed in 1855 in that district. The Da Capo Concert Band will be playing a selection of the movements.

In the Steppes of Central Asia (1880)
Alexander Borodin (1833-1887)

In the Steppes of Central Asia is the common English title for a 'musical tableau' (or symphonic poem) by Alexander Borodin. The work was originally intended to be presented as one of several *tableaux vivants* to celebrate the silver anniversary of the reign of Alexander II of Russia, who had done much to expand the Russian Empire eastward. The intended production never occurred, due to Alexander II's assassination that year, but the work itself became, and has remained, a concert favourite ever since its first concert performance, on 8 April 1880 in St Petersburg by the orchestra of the Russian Opera under the conductorship of Nikolai Rimsky-Korsakov. The work is dedicated to Franz Liszt.

This work idyllically depicts an interaction of Russians and Asians in the steppe lands of the Caucasus. A caravan of Central Asians is crossing the desert under the protection of Russian troops. The opening theme, representing the Russians, is heard first; then we hear the haunting strains of an ornamented eastern melody, representing the Asians. These two melodies eventually are combined contrapuntally. Amidst these two ethnic melodies is heard a "travelling" theme that represents the plodding hooves of the horses and camels. At the end only the Russian theme is heard.

Michael!
Michael Jackson (1958-2009) arr. Robert W. Smith

Referred to as the King of Pop, Michael Jackson is recognized as the most successful entertainer of all time by Guinness World Records. His contribution to music, dance and fashion, along with a much-publicized personal life, made him a global figure in popular culture for over four decades.

The music videos for his songs including 'Beat It', 'Billie Jean' and 'Thriller', were credited with transforming the medium into an art form. Through stage performances and music videos, Jackson popularized a number of dance techniques, such as the 'robot' and the 'moonwalk'. His distinctive musical sound and vocal style have influenced numerous hip hop, pop, contemporary R&B and rock artists. Jackson's 1982 album *Thriller* is the best-selling album of all time. Jackson is one of the few artists to have been inducted into the Rock and Roll Hall of Fame twice. He was also inducted into the Dance Hall of Fame as the first (and currently only) dancer from the world of pop and rock 'n' roll.

Some of his other achievements include multiple Guinness World Records; 13 Grammy Awards; 26 American Music Awards; 13 number one singles in the US in his solo career; and the estimated sale of over 750 million records worldwide.

This arrangement includes 'Bad', 'I Just Can't Stop Loving You', 'The Way You Make Me Feel' and 'Man in the Mirror'.

Forever Holding Close the Memories (2008)
Richard L. Saucedo

Forever Holding Close the Memories was commissioned by the 2007/08 Mesquite High School Band in Arizona. The piece is dedicated to Mesquite High School's Assistant Director, Chris Rainer, who was tragically killed in an automobile accident on the way to school one morning. Composed in his memory as a celebration of life, this tender and heartfelt tone poem is very melodic and tuneful. It focuses on a series of solo woodwind lines interspersed with richly scored emotional swells and sustained passages for the brass.

Fate of the Gods (2001)
Steven Reineke (b.1970)

Fate of the Gods, a programmatic work for symphonic band, was inspired by tales of Nordic mythology. The piece tells the story of Ragnarok, also known as the Twilight of the Gods. An incredible war between forces of good and evil is fought, bringing about the end of the cosmos. After the destruction, a new and idyllic world will arise and this new earth will be filled only with joy and love.

The first section of the piece represents the creation of the primordial world in which forces of both good and evil are established. The second section is the development of the dark, devious themes that symbolize the God Loki, the personification of all things evil. His theme gives way to the more soothing music that represents the God Balder, son of Odin. Balder personifies all that is good, pure and innocent. When evil ensues once again, Heimdall, the watchman of the Gods, sounds his horn, signalling the beginning of the end. From all the corners of the world, gods, giants, dwarves, demons and elves will ride towards the huge plain where the last battle will be fought. This tremendous battle brings about massive chaos and eventually the destruction of the world. All is destroyed save one tree, the tree of life, known as Yggdrasil. The tree gradually brings existence back to the world. This time it is only forces of goodness which are created. Evil has destroyed itself and good has won over all.

(Our thanks go to Michelle Jobson for these programme notes)

Biographies

Da Capo Concert Band

Da Capo Concert Band was founded in November 1997 by a group of former members of Barnet Schools' Music Centres who had 'grown-up' and found themselves back in North London post-school/university with nowhere to play their musical instruments. The Band was therefore formed, with the principal objective of providing amateur adult woodwind, brass and percussion players with a friendly, dynamic and challenging environment in which to play.

The Band's name includes an Italian musical term – Da Capo – meaning 'from the beginning'. It was suggested by a (still current) member to reflect the Band's roots and the bringing together of local adults wanting to start playing regularly again.

Over ten years on, the Band is going from strength to strength and members are drawn from across London. The Band continues to have strong connections with Barnet, both geographically and with the Borough's music services.

Jon Milne, Musical Director

Jon was born in Windsor and began playing the flute aged 10. His interest in military music was sparked by his first flute teacher, Blues & Royals Principal Flautist Con Andrews. In 1989 Jon followed his mentor and enlisted into the Band of The Blues & Royals. During his time with the band he completed the six month equitation course and took part in all major ceremonial events. Jon also served in Cyprus, Germany and The Falklands Islands as well touring Canada and the US.

In 1999, Jon undertook the 3 year Bandmaster Course at the Royal Military School of Music, Kneller Hall, graduating in 2002 and being appointed Bandmaster of the Highland Band of the Scottish Division. In January 2006 Jon headed south to Chatham, taking up the appointment of Bandmaster to The Band of the Corps of Royal Engineers. During two years with the Band he performed across the UK and all over the world including the inaugural FA Cup Final in the new Wembley Stadium, Berlin, Vienna, Gibraltar and Abu Dhabi.

In May 2008 Jonathan returned to the Royal Military School of Music, taking up his current appointment as Training Design Warrant Officer.

Da Capo Concert Band

Musical Director Jon Milne

Bb Clarinets	Alex Benstead Cheryl Groves Caroline Harris Ginnie Jennings Michelle Jobson Louise Johnston	Alto Saxes	Holly Lyne Ellen Wakefield
Eb Clarinet	Graham Atterbury	Tenor Sax	Justin Wakefield
Alto Clarinet	Judit Santak	Baritone Sax	Adam Jobson
Bass Clarinet	Matt Thomson	Trumpets	Armen Boldy Andrew Holford Rob Payne Joe Tofield
Oboes	Liz Hurst Catherine Roe	Trombones	Tom Lyne Simon Flaxman
Flutes	Bo Bates Jeremy Cline Charlie Kisby Janet Winstanley Pam Wright	Horns	Jon Langford Shane O'Neill Sophie Prett Shauna White
Piccolo	Craig Carroll	Euphonium	Garry Wells
Bassoon	Harry Small	Tuba	Paul Clark
Percussion	Tracy Price Gerard Rundell Philip Siu		

To keep up to date with Band news and for details of forthcoming concerts, see www.dacapoconcertband.org.uk or join our mailing list.

Are you a woodwind, brass or percussion player?

Would you enjoy playing in a friendly, dynamic and challenging adult wind band?
Are you free to rehearse between 8pm and 10pm on a Wednesday evening and to play in one concert per term?

If you answered yes to all of the above, then please get in touch – new members are always welcome.